





R

U

S

H

H

H

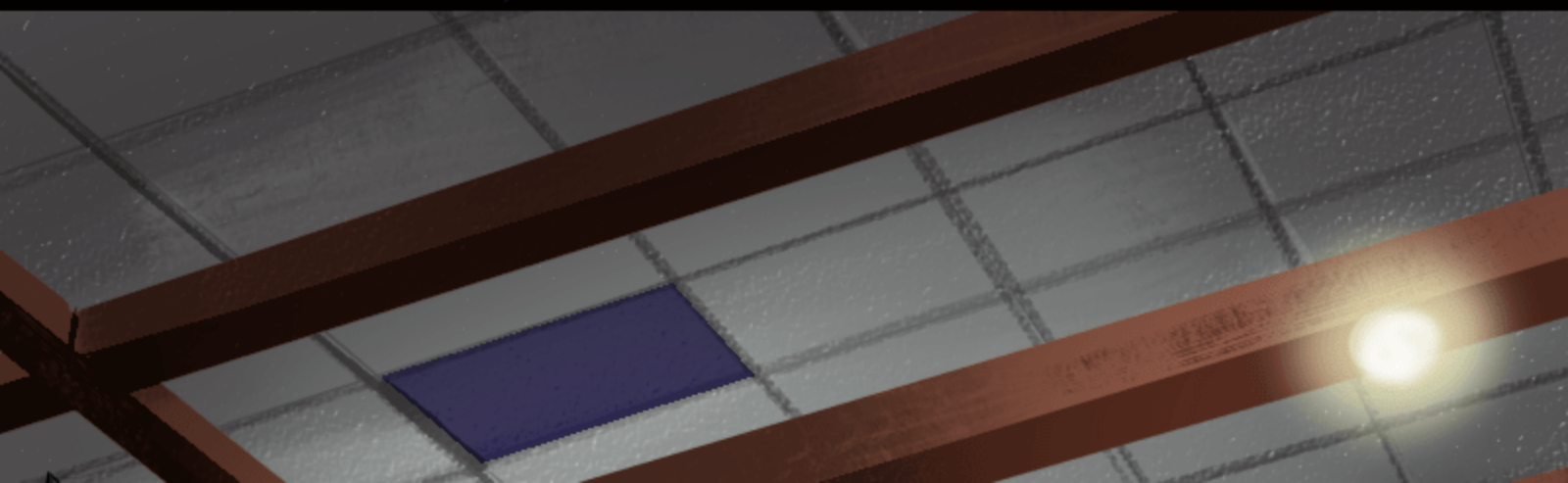
H







JUMP!







PANZERFAUST,
PREPARE TO FIRE.

A woman with long red hair, wearing a black long-sleeved dress with a white 'X' on the chest, is pointing her right index finger upwards. She has a determined expression. The background is a solid olive green.



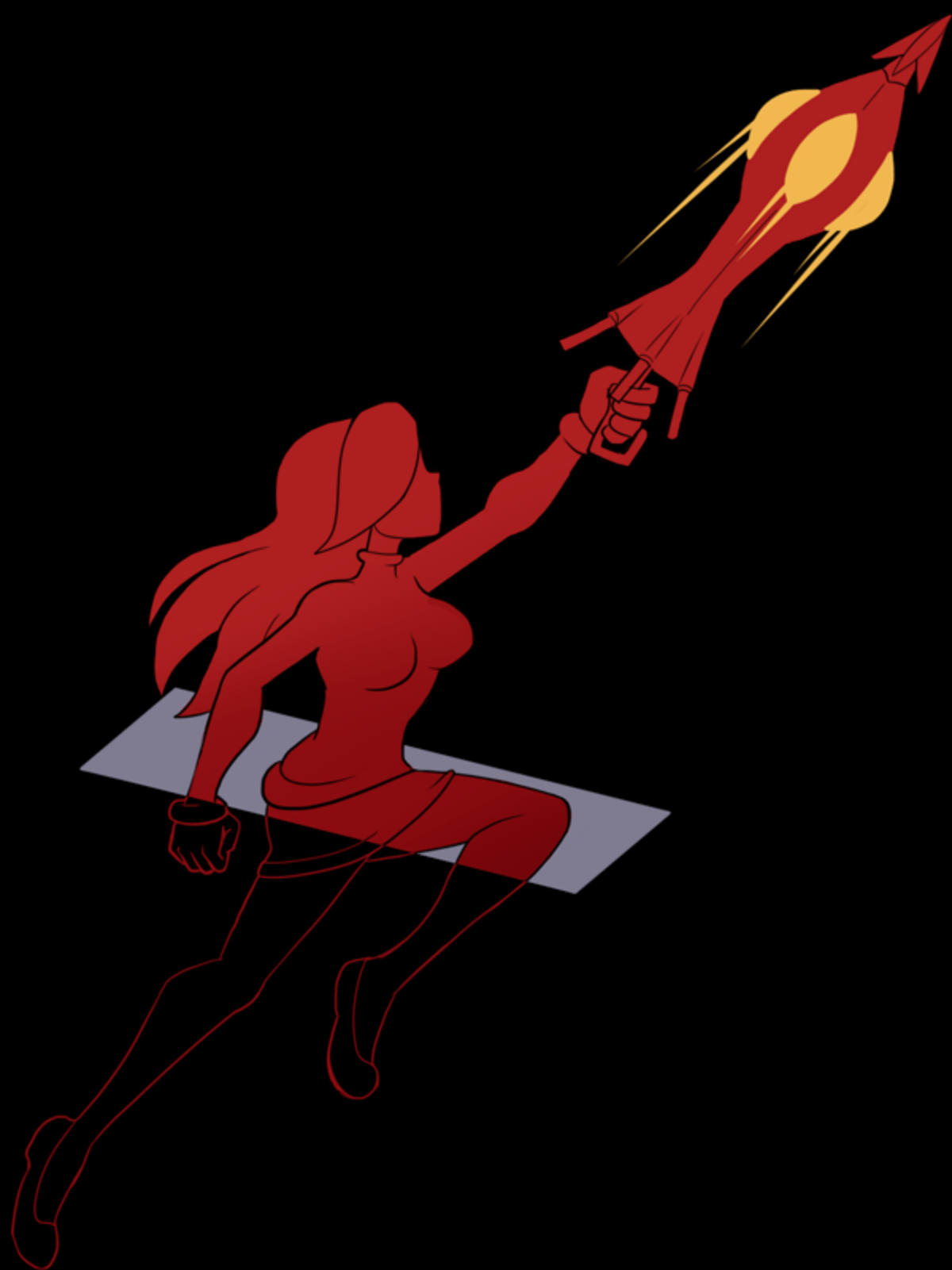
PLEASED TO BE
OF HELPING, YOUR
HIGHNESS.

A close-up of a robot's head and upper body. The robot has a dark grey helmet with a single red visor. It has yellow and black segmented arms. The background is a solid olive green.

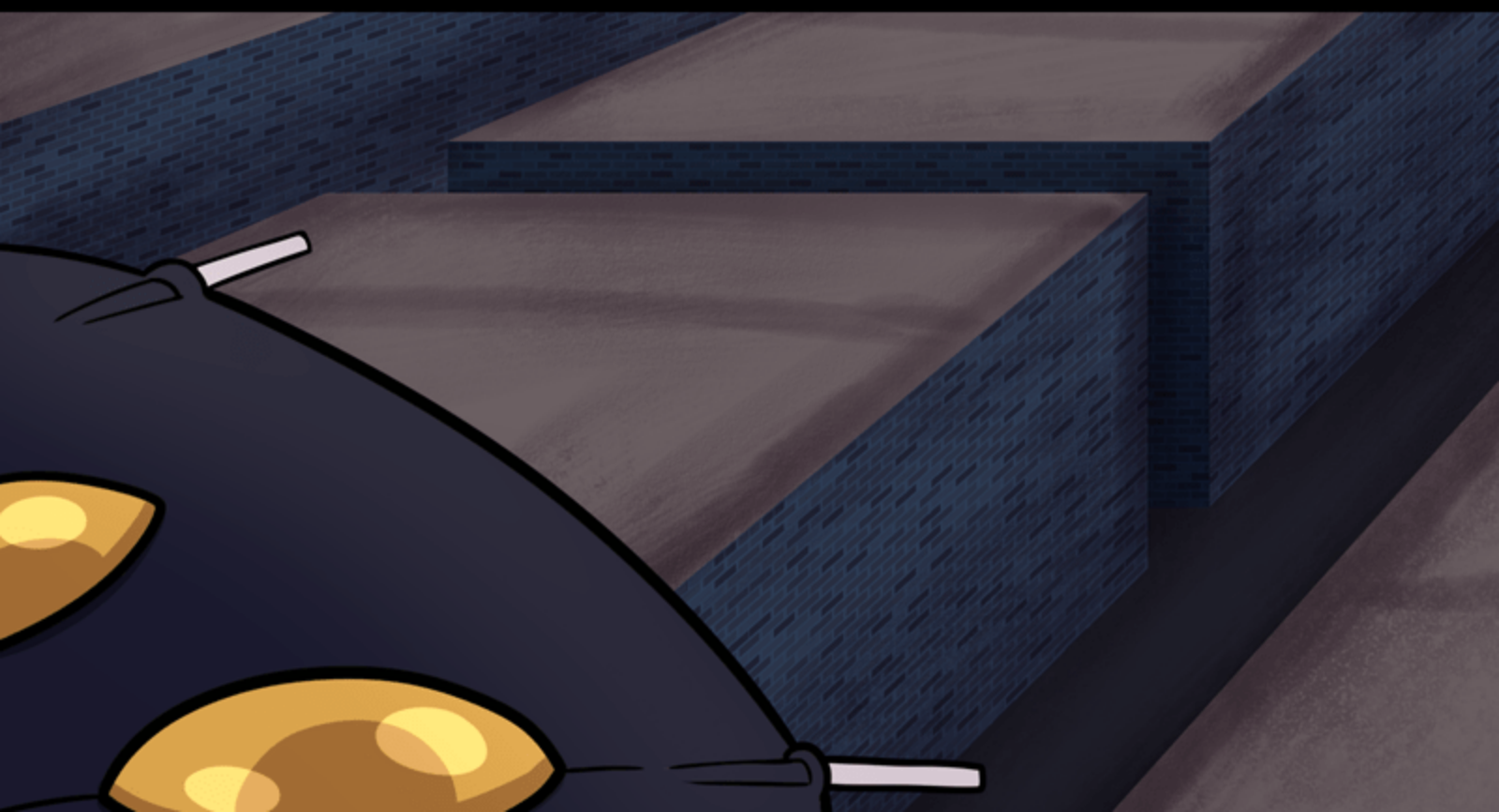








FLIP





HUFF

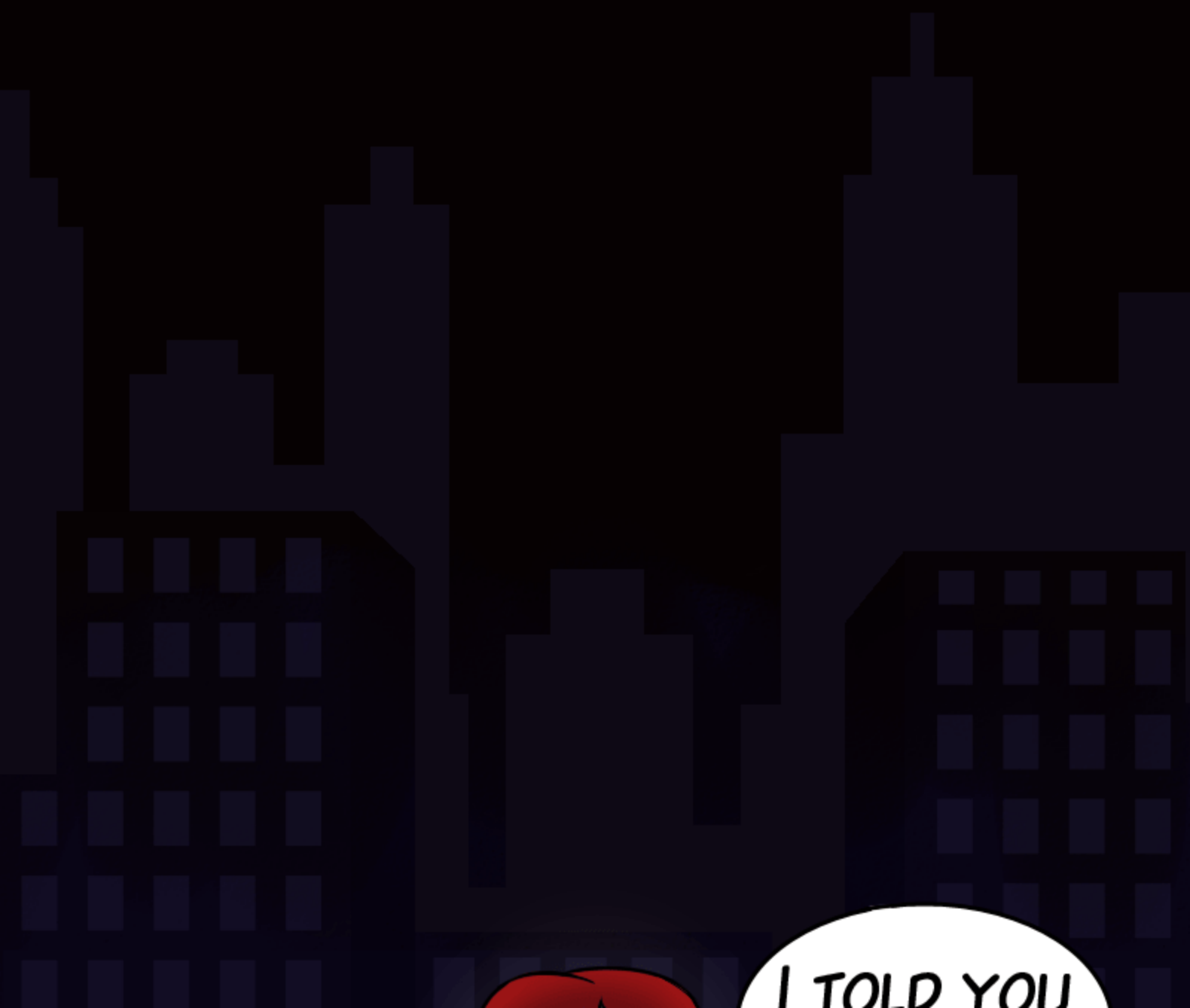
HUFF

HUFF





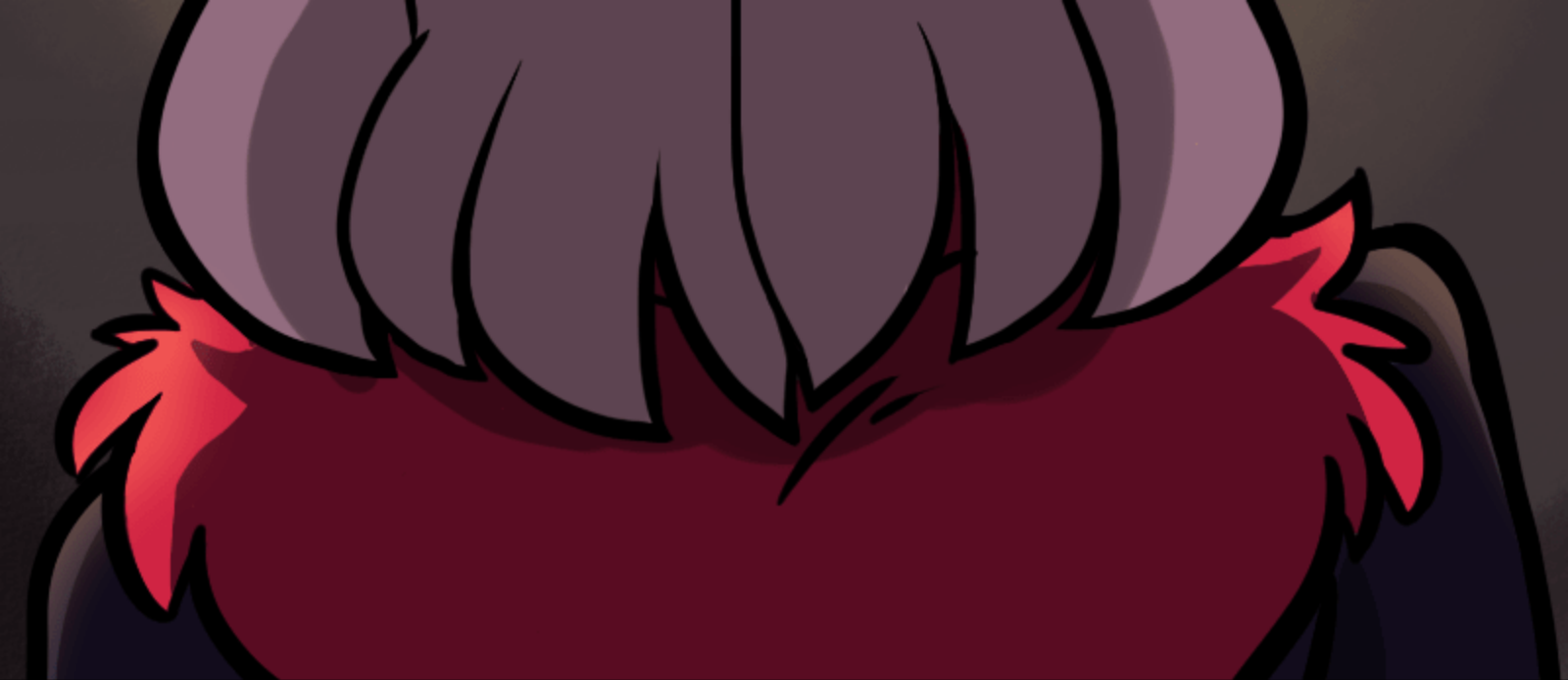




I TOLD YOU

I TOLD YOU
TO STOP.



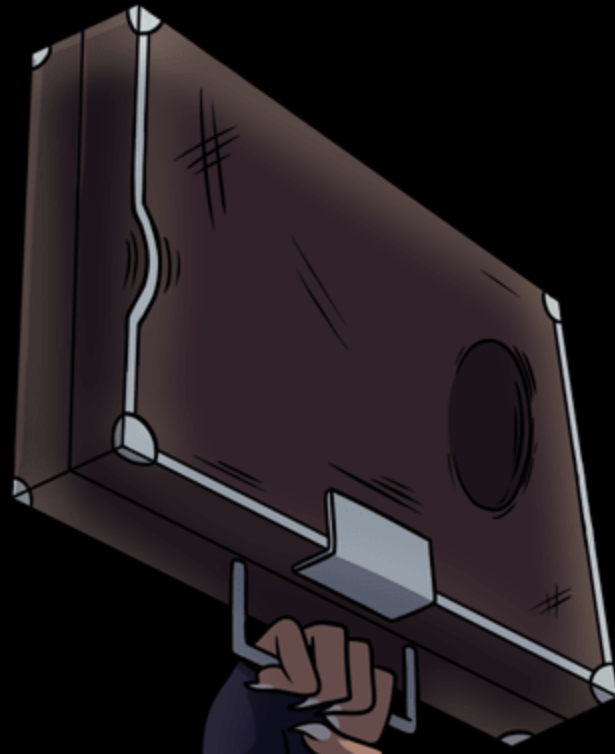




ROLL!

COME ON,
PURRRR-INCESS,
I WAS JUST POKING
AROUND

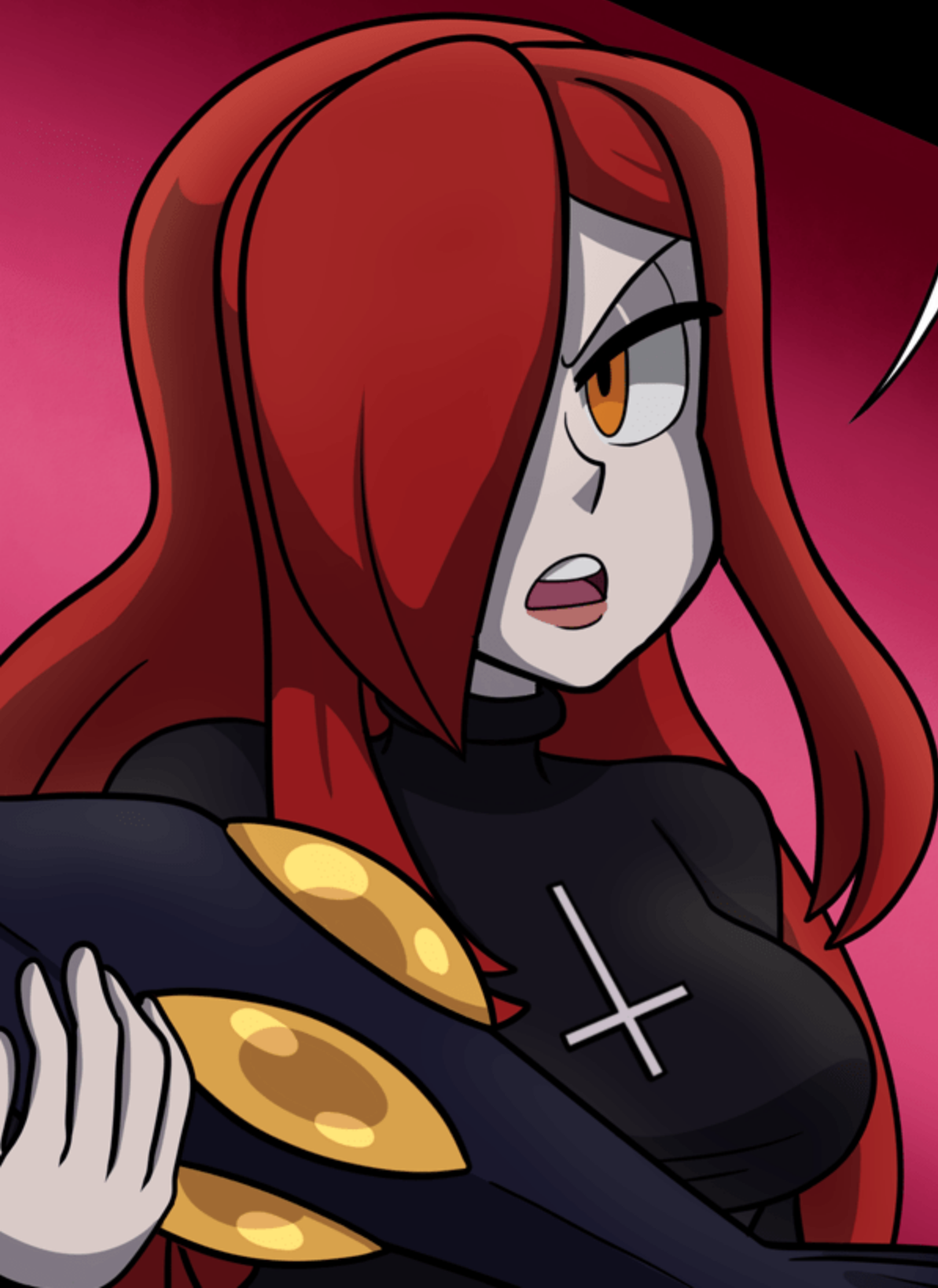






YOU CAN'T BLAME A
GIRL FOR BEING A LITTLE
CURIOUS, CAN YOU?

DO I REALLY HAVE TO
TELL YOU THE ONE ABOUT
CURIOSITY AND THE CAT?







ZIP!

THANKS,
BUT I'M GOOD!







**KRIEG!
ROADBLOCK!**





GAH!

BOON!!!



F.WOOOOSH!





WATCH YOU
DON'T SINGE THAT FUR.

HISS!



YOU AND
WHATEVER'S IN
THAT BRIEFCASE
ARE COMING
WITH ME.

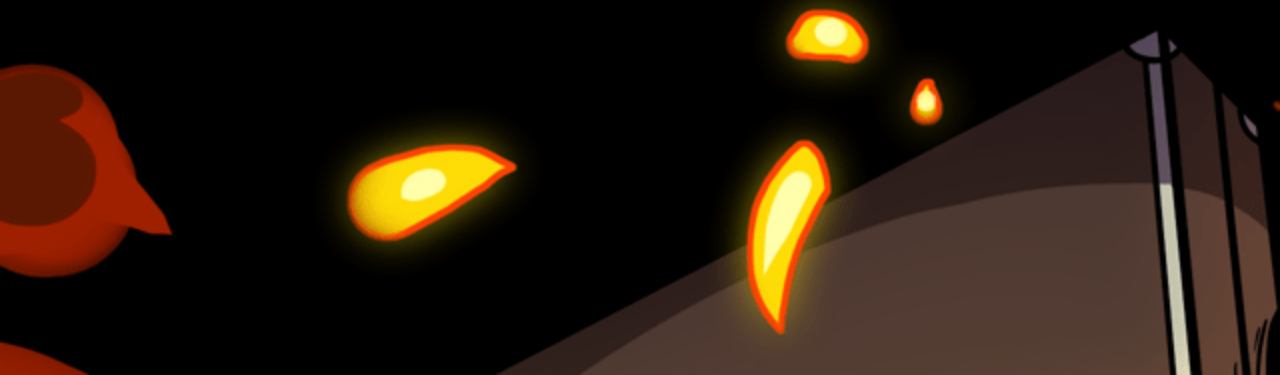
NO THANKS,
I DON'T HAVE THE
LIVES TO SPARE.



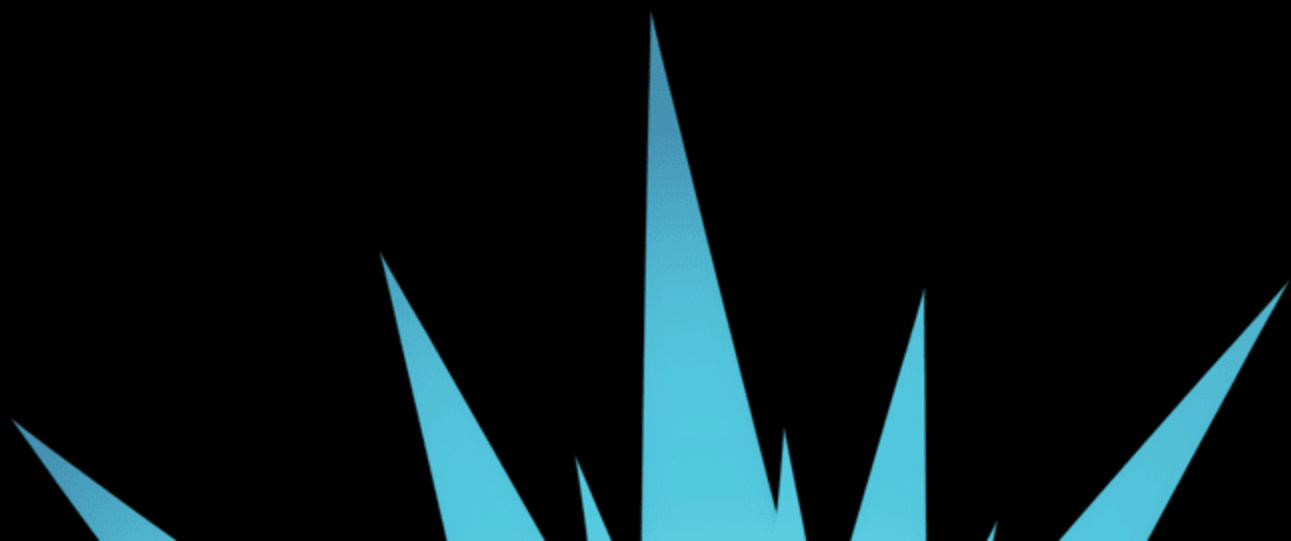




No!







SNATCH!









THUD!





YOUR
HIGHNESS!





WE...
WE MISSED
HER!

OPEN THIS,
PLEASE.



OH JEEZ.











NOW LET'S
SEE WHAT YOU'VE
BEEN UP TO...



YOU... YOU
THINK SHE WAS
BEHIND THE BODIES
DOWN THERE?



NOT UNLESS
THE **FISHBONE GANG**
HAS GIVEN UP PETTY
THEFT FOR MURDER. NO,
THIS IS SOMETHING
ELSE.

NAMES,

WEIGHTS,

An illustration of a hand pointing to a grid of cursive letters. The grid is a 10x3 table. The first row is a header with the words 'Cursive', 'Lowercase', and 'Uppercase'. The following rows contain cursive letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j' in the first column; 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't' in the second column; and 'u', 'v', 'w', 'x', 'y', 'z' in the third column. A hand is pointing to the letter 'c' in the third column, second row.

Cursive	Lowercase	Uppercase
a	b	c
d	e	f
g	h	i
j	k	l
m	n	o
p	q	r
s	t	u
v	w	x
y	z	



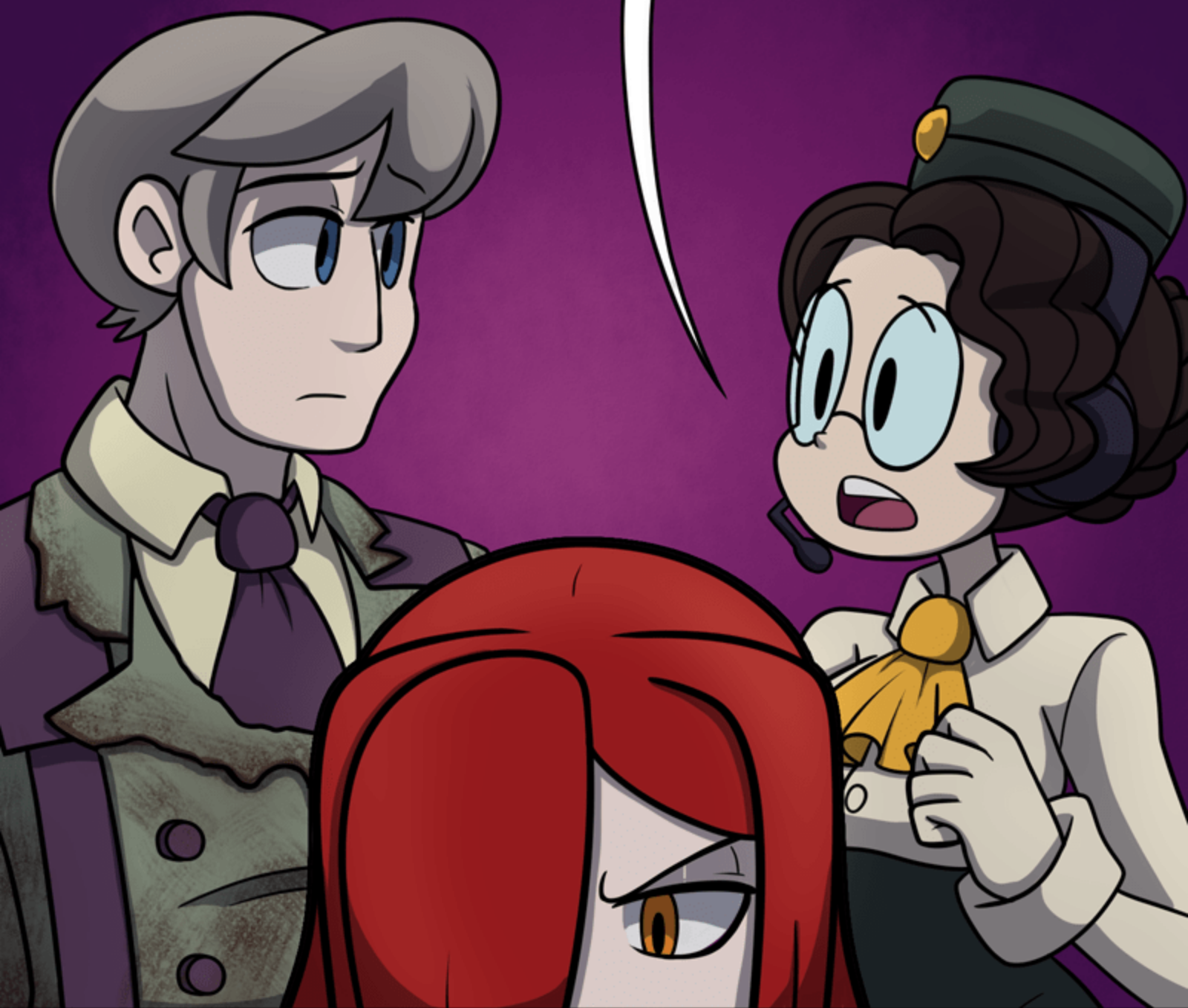
AGES...



THESE LOOK LIKE
MANIFESTS FOR...
FOR PEOPLE.



WAIT,
THEN THIS BUILDING...





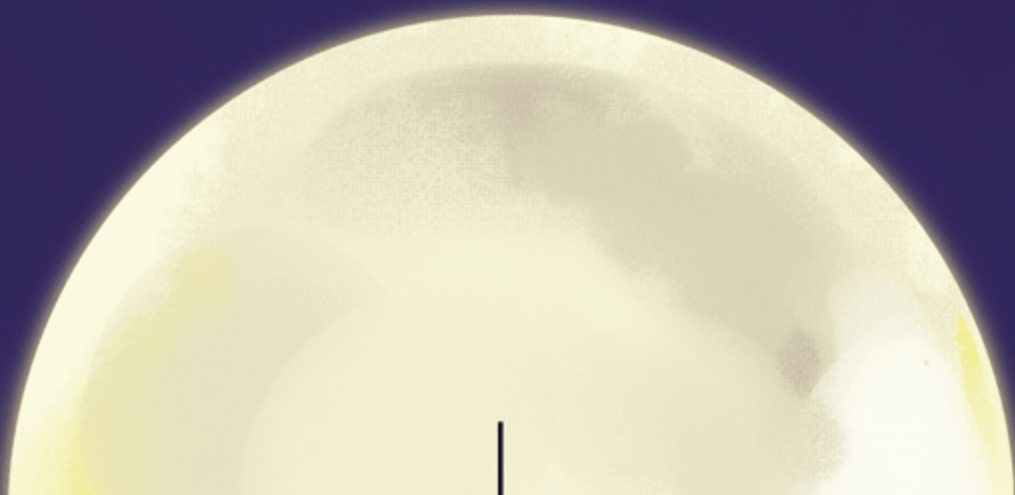
ARE YOU SAYING
THE MEDICI ARE INVOLVED
IN HUMAN TRAFFICKING?

I'M NOT SURE
YET, MOLLY.



BUT I INTEND
TO FIND OUT.

IT'S TIME WE
TAKE THIS STRAIGHT
TO THE TOP.







**AND PAY A VISIT TO
LORENZO MEDICI.**

